



# UNIT-7

## Marketing and Customer Services

### Learning Outcomes

**By the end of this unit, the learner will be able to:**

- ✓ Understand the importance of initial market research.
- ✓ Explain the marketing methods and resources for promoting events.
- ✓ Understand the role of communication at an event.
- ✓ Understand the equality of opportunity and its role at events.

## Unit 7

### Marketing and Customer Services

Marketing involves creating and maintaining a match between the needs and expectations of the target audience you intend to attract to the event by providing them with programmes of activities and supporting services. The programme of activities may include performances, shows and parades, etc. Support services include the provision of food, drinks, medical care and security, etc.

The following sequential steps should be followed when creating a matching process:

#### Key Steps In Event Marketing

- Identifying event target audience
- Creating and quantifying marketing objectives
- Planning events by incorporating items needed to meet the expectations of the target audience
- Devising adequate pricing structures for tickets as well as other services
- Finding cheaper means of communicating information about tickets to the target audience
- Finding the most suitable way of making tickets readily available
- Evaluating market activities
- Establishing a monitoring system for marketing expenditure
- Providing funds for evaluating marketing activities as part of the budget make-up
- Keeping systematic records of evaluation and lessons learned for planning future events

#### Event Marketing Mix

The service marketing mix comprises the 7 “Ps”:

- Products
- Price
- Place
- Promotion
- People

- Process
- Physical evidence

These are discuss below:

### **Product**

The event products should provide value to the guests. The products, however, do not necessarily have to be tangible but must be an improved version of an existing product or a totally new product.

These comprise the main products and supplementary services that accompany them. It is important for event managers and marketing professionals to highlight the benefit of the products to the target audience by comparing the performance with other rivals' products. Examples include transport, accommodation, food service, price of tickets etc.

### **Price**

Pricing strategy should be competitive and at the same time bring in a decent profit. To make this possible, event managers should find innovative ways to reduce costs associated with services and the stress associated with high costs which make for a bad customer experience.

### **Place**

This refers to the location where the customer goes to purchase event products. Places come in different shapes and sizes and may include outdoor or indoor settings which in turn could be either public or private in nature.

### **Promotion**

Promotion involves communicating with the target audience using the most effective means to provide essential information to them and convincing them about the benefits of the product you are offering for them to consider buying it. Service marketing (including event product marketing) requires educational content to highlight all of the benefits, the place to obtain the service, and the time and way to take part in the service process. Salespersons, trainers and the mass media, such as TV, radio, websites and print, may be used to communicate information on the service product to the public.

### **People**

This encompasses everyone who participates in the event including customers, the management responsible for the event, and the event staff, etc. The quality of the people can determine how reputable your brand will be. People's (i.e., your customers) perception of the quality of an event is usually based on how they measure or assess the performance of the event staff. To ensure that the

staff know how to deliver high-quality services, organisations make every effort possible to recruit, train and encourage their staff to interact with customers in a professional manner to leave a lasting good impression about their services and the event.

### **Process**

Process is the method or sequence of procedures used to deliver a service to customers. To design and implement effective processes, one needs to understand the requirements of customers in terms of the type of services they appreciate, the time for providing the services and how to inform them about the services that are available.

A good process will avoid such undesirable experiences such as excessive bureaucracy and slow or delayed services. Having a good process will also increase the productivity of staff and ensure success. Conversely, a poor process will result in low productivity.

### **Physical (Evidence)**

When promoting service events to potential customers, it is necessary to provide some evidence about the nature of the product. Such evidence might take the form of printed documents or leaflets such as brochures, pamphlets or booklets with photos of the venue, the staff, facilities, vending places, equipment and decorations, etc.; these serve as the physical evidence of the services to look forward to.

Whatever information is provided to the customers (guests) must be of the highest quality because customers' perceptions will be based on this information. Services having less tangible evidence rely on advertising with symbols depicting all services to be provided

## **Marketing Strategy**

### **Market Research**

Marketing research and analysis is a very important component of designing and marketing an event successfully. Marketing helps the organisers to understand the expectations and needs of the people who will attend the event. Research provides information on trends in society and helps the event organisers to adjust quickly to meet the need and to identify and deal with problems before they become crises. Marketing must keep up with changing population, lifestyles etc., using the media and other marketing tools to promote products and services to the target audience. Research should be constant and consistent if you wish to remain competitive.

### **Quantitative and Qualitative Research**

Research may be either quantitative or qualitative. These types might be used before and after the event but qualitative research may be exclusively deployed during the event itself. Quantitative research is the

faster, cheaper and more direct of the two research methods. It does not require further interpretation since it involves obtaining information which can be quickly tabulated to produce instant results that reflect people's attitudes and opinions. Qualitative research, however, is more time-consuming and expensive and will require interpretation of results, unlike quantitative research, which is self-explanatory. Qualitative research requires extensive sampling of people's opinions, objectives, vision and experiences. It is common to use both methods at the same time or separately for product marketing, planning strategies and evaluation of events.

### **Quantitative Research**

Quantitative research is most useful for the marketing and evaluation of events, and the methods used are mostly objective rather than subjective. This requires survey questionnaires to be designed and ratings given to responses. The survey may be sent via the Internet or in paper form; alternatively, telephone interviews may be used to gather people's thoughts on particular issues raised. For instance, customers may be asked to give their opinions on two different artists that an event company is thinking of hiring to perform at an upcoming event. A rating between 1 and 10 is assigned to how strongly they feel about these artists' previous performances. A rating of 1 is the lowest and 10 the highest. Whoever gains the higher overall mark after the results have been compiled will be deemed the better option.

### **Qualitative Research**

Qualitative research involves asking probing questions to gain more insight into people's opinions, interests and perceptions. Because the methods used in qualitative research are subjective, the results tend to be diverse and open to a wide range of interpretations. The quest of qualitative research to gather more extensive information means it is time-consuming and requires more resources; it is, hence, more expensive than quantitative research. Interestingly, however, qualitative research can lead you to new insights and concepts that you may not have been expecting, making it a very exciting experience.

## **Development of a Strategic Marketing Plan of an Event**

The process for developing a marketing plan for an event is very similar to that of event planning. It begins by understanding the mission statement, performing a SWOT Analysis, and setting objectives to assist the process. Next, you need to explore the nature of the target audience you want to attract. The SWOT (Strength, Weakness, Opportunities, and Threats) Analysis is a wonderful tool for assessing current and potential markets for the event. Factors that may impact a target market's ability to patronise the event can be determined using SWOT Analysis before decisions about proceeding with the event are made. An important practice in marketing involves obtaining the contact details of guests who attend events. The details are intended to be used for the future marketing of events to those whose details have been obtained; however, you must first obtain their consent before proceeding. Consent may consist of customers simply ticking a box agreeing to the terms and conditions when using the

Internet or a computer. In the case of a written note, it may be a signature confirming one's willingness to be placed on a mailing list and to receive product advertisement of future events from the organisers.

## Setting Marketing Objectives for the Event

You will need to list specific objectives you wish to achieve at the event in terms of the number of people you want to be present, the revenue you wish to generate from ticket sales, security expectations, etc.

A typical list may look like the following items below:

- Overall target attendance level - 5,000
- Local attendees - 3,000
- Regional attendees (radius of 160 kms from event) - 1,200
- Overseas – 100

Overall revenue from sponsorship, tickets, merchandise, food and beverage sales - £40,000

- Entry ticket sales - £20,000
- Merchandise - £5,000
- Food and beverage £5,000
- Sponsorship £10,000; certain approaches are needed to achieve the objectives:

## How to Put the Approaches into Effect

You may put your plan into action by considering four key areas:

- The 'ingredients' of the event programme
- Pricing (if it is not a free event)
- Promotion
- Distribution (if the event is ticketed).

## Event Ingredients

Everything that goes into organising the event has the potential to influence the people attending it. Therefore, planning needs to take into account how each item will contribute to a positive experience for the attendees. This includes ensuring efficient services, providing excellent facilities and maintaining a very high standard all round.

Event ingredients include transport services, entertainment, the venue for the event, the atmosphere, staff behaviour, parking, food and drink, and security and medical care, etc. You might also promote the event by highlighting the quality of other buildings or site attractions close to the venue of the event to enhance the experience of the attendees.

## Pricing

There are several factors to consider when determining the prices of the event tickets. The event organisers must first consider the purpose of the event and whether it has the potential to boost the local economy. The ticket should be priced to generate some profit. Other factors such as the nature of the audience (i.e. whether to charge children or allow them to attend free of charge) and the amount of funding provided by sponsors may also need to be considered.

## Ticket Distribution

It is recommended that you pre-sell some tickets before the event begins in order to cover the cost of organising the event. The remaining tickets can be subsequently sold on the day of the event to enable you to gain some profit. This approach is recommended for all types of events, small or large.

You will need to know the number of people expected to attend the event in order to cover the cost and ensure that the venue's capacity will not be exceeded. Medium-to-large events may require the selling of tickets to people far from the location of the venue. Under such circumstances, you will need to:

- Engage tour operators to create packages comprising transport, tickets and accommodation
- Secure the services of ticket vending firms to sell the tickets
- Provide an online platform for the event to sell tickets
- Use free phone codes to take bookings for the event

## Promotion

Marketing an event involves communicating with the target audience you wish to persuade to attract. The extent of promotional activities depends on the budget and the time available. If the event is of high impact and newsworthy, you will not need to invest a huge amount of capital in promoting it on media platforms because the media houses will be willing to report on it without charge since it is newsworthy.

You should monitor and evaluate the success of the event to determine which marketing tools are best for promoting a particular event. Frequent monitoring and evaluation of marketing and expenditure may be done by:

- Checking ticket sales/registrations/ number of enquiries received
- Comparing the expenditure against the budget
- Conducting surveys to sample people's opinions

## Marketing Planning

Evaluation is important to improve the way in which events are marketed. To achieve this, budget allocation for marketing should be considered during the planning phase and an expert assigned to the role of ensuring the evaluation is carried out after the event is over.

Different sources of literature are at pains to provide a common definition or strategy for a marketing plan due to the range of factors that are in play on the marketing scene. Each piece of literature tends to have its own unique definition, strategies, structures and processes for marketing planning.

Most literature items are also influenced by the size of the organisation they are researching, the organisation's market niche, and its unique culture.

In spite of the diversity of opinion to be found, the AOSTC Method is commonly used to create marketing plans. This acronym stands for:

1. Analysis - relates to the environment
2. Objectives - based on **SMART** technique
3. Strategies –for segmentation and growth, targeting and positioning
4. Tactics – the marketing mix to adopt
5. Control –assessing and evaluating objectives

## Communication and Customer Service

There needs to be an effective communication programme in place if the event is to run smoothly and successfully. The communication requirements of all participating companies and how they interact have to be assessed for their efficiency and effectiveness during all phases and aspects of the event. This includes ensuring that health and safety, security, operations and different organisations will be able to communicate well when an incident occurs or in the course of executing their normal operational duties. When dealing with communication issues, two key aspects must be considered:

- Inter-professional communication
- Public information and communication

## Inter-Professional Communication

This involves all communication activities in a network for information sharing during the event-planning phase, including:

- Intelligence gathering about the event characteristics, etc
- Liaison meetings
- Seeking appropriate licences
- Preparation of detailed plans for arrangements on and off site
- Commercial arrangements - ticketing policy, publicity, contracts, etc.

Decisions made at event-planning meetings must be accurately recorded in a clear, unambiguous manner for onward transmission to other personnel involved in executing the event. Statement-of-intent documents must also be clear and unambiguous in defining roles and responsibilities of all workers and firms involved in the running of the event.

## Preparation of key Support Documentation

As always, all communication framework documents must be crystal clear and unambiguous in wording to ensure reliability and accuracy in communicating information to readers. This means avoiding jargon and acronyms or at least minimising their usage. A glossary should be provided within the document if jargon and acronyms have been used in communication frameworks. All terminologies to be used must be agreed on when producing plans, documents and communication frameworks in terms of:

- Naming different control points and control workers
- Labelling different types of rendezvous and collection points
- Providing unique reference labels for key locations within and around the venue
- Clear naming conventions for categories of people involved on site
- Compatible terminology for assessing risks and grading levels of urgency;
- Clear contact protocols for establishing communication.

All plans must specify the skills of the person responsible for a particular task. In other words, each activity must have a corresponding qualified person(s). It is recommended that relevant maps and site plans, particularly gridded site plans for venues and the surrounding areas, be provided to avoid

confusion which can result from misdirected resources (delivery trucks, etc.), blocked communication channels, and other unpleasant experiences that could occur in the absence of site plans and maps.

Labelling features and functions in documents should be carried out in consultation with key stakeholders. Some features in multiple locations will require each of them to be assigned a unique reference number. It is advisable to engage the services of a network co-ordinator who will be responsible for receiving, collating, cross-checking and broadcasting information about communication infrastructure arrangements such as phone lines, radio-channel frequency, camera points, contact lists etc.

## A Framework for Handling the Event

Major incident plans must be compatible with the emergency plans of local authority/emergency services, and you should also ensure that control rooms at remote locations are furnished with the relevant information. All types of documents must be updated and personnel engaged in the planning process notified of all changes to the documents immediately. These documents (licences, approvals, technical diagrams etc.) are important for communication processes, authorisations or approvals.

The framework for effective communication should enhance communication within each organisation's internal departments and between different organisations, and there must be effective offsite-onsite links to keep external organisations that may be affected by incidents at the site well-informed.

## Communication Controls in Incident Control Rooms

When planning communication control in the incident control room, you will need to ensure that a separate power supply is provided for communication equipment together with an adequate independent backup power supply capable of lasting until the event is over. You will also need to test the power supplies for continuity of communication capability during the switchover to backup supplies. The view from the incident control room over the event area should be panoramic. The room should be easy to access and large enough to accommodate both equipment and operators.

Sufficient communication links should be provided to enable communication between prominent personnel, the security, emergency services, the local authority etc. Communication controls for these units should ideally be located in the same room. Also ensure that communication exists between incident control room and critical locations and places where activities are taking place.

Regular policy and review meetings between organisations can be made possible provided adequate staff numbers are available. Emergency situations may require facilities for radio controllers to override talk-through capability of radio communication on-site. To avoid fire or damage, cables may be

connected through low-risk areas only but you might also have, on standby, maintenance workers to perform repair duties when the need arises.

The provision of a soundproof room and a headset will minimise disruption from noise intruding into the control room. Documentation, stationery, Formica boards or flip charts for taking notes of incidents should also be available in the control room. You may also consider operating and maintaining an emergency communication from an alternative site.

## Off-site Links

Ensure that communication links between the control room of each emergency service provider and the local HQs of all emergency service providers are available throughout the period of the event in order for emergency calls to be made. Also make provision for communication with external organisations such as the British Transport Police who may be affected by the movement of people from event centres to off-site locations when an incident occurs.

## Telephone Equipment

Dedicated telephone lines should be provided to link off-site emergency service control rooms with event control units. These lines must not be used for any other purpose save for emergency communication. Some venues such as sports arenas may require internal telephone networks to connect on-site communication controls to other critical areas of the venue. Cellphones should not be overly relied upon for establishing critical links, such as for emergency communication, but they may represent alternative options for making calls.

## Closed Circuit Television (CCTV)

CCTV may be used to provide safety and security as well as to identify crowd problems and to manage the crowd. You will need to consider the following when deciding whether to procure CCTV:

- Would CCTV ensure safety?
- Where should CCTV cameras be positioned?
- What about lighting requirements?
- Selection of a suitable person to control operation of CCTV camera
- Selection of a person authorised to view recordings

## Communication Procedures

Procedures for information flow should be prepared to enable people to understand what information to report and how and when to report it. Communication procedures involve:

- Protocols to control the use of radio
- Sending clear and unambiguous communication
- Short and accurate delivery of information
- Confirming the exact meaning of messages to avoid misinterpretation
- Keeping records of all communication
- Logging decisions and actions

## Message Delivery and Acknowledgement

Messages may become distorted on transmission due to misinterpretation. Workers need to know how to communicate effectively, to ensure that information is not distorted, by following procedures for receiving messages and reading them back for clarification and confirmation.

## Situation Reports

Forms for capturing information at the scene of an incident must be developed and a procedure for note-taking established:

- The format used should make it easy to record essential details and should have a familiar pattern for people to anticipate and recognise items to include
- It should help the receiver of the information to quickly note down the details

Such situational reports must be universal for all incidents and should include the following:

A situation report format must work equally well for any type of incident. It is particularly important to include the following items of information in such a report

- Identification: call signs, names of calling and called parties
- Location: exact details of where the incident scene can be found
- Incident: precise details of what happened
- Requirements: details of services, equipment and agencies required
- Key information stated above has to be received and understood before proceeding to provide additional secondary information

Other secondary but nonetheless important information to transmit includes:

- Warnings: details of any hazards (present or potential)
- Access: providing information on the quickest route to the scene and any information on difficulty of accessing the scene of the incident
- Casualties: report details of injuries or illness
- Control point: provide the contact details of personnel at the scene
- Other information: provide any other addition information that would be of assistance

## Public Information and Communication

### Types of Information

The public needs to know that their safety, welfare and other needs have been considered and that measures have been put in place to ensure these as far as circumstances permit. Information required by the audience includes the location of the venue, transport arrangements, parking, ticketing, accommodation provisions, what to do during emergencies and other welfare arrangements including provision for catering services etc. This information should be provided well in advance to keep the audience well informed and to reduce frustration and disappointment. An effective communication programme explaining the necessity of having certain rules, regulations and restrictions at the event would enhance compliance far more than if no reason was given.

### Communication Channels

These include:

- Publicity material and tickets
- Media (such as press, radio and TV)
- Route-marking
- Signs
- Notices, information displays, screens and scoreboards
- Face-to-face contact
- Emergency public announcements
- PA systems

## Alarms

Alarms are audible devices used to alert people about a risk, hazard or danger. They provide limited information about an emergency situation; therefore, they must always be followed by messages informing people about what action to take. If an alarm is triggered accidentally, the audience must be informed that it is a false alarm.

## PA Systems

Messages given over public address (PA) systems must be clear, unambiguous and comprehensible to all guests at the venue and in the surrounding areas. The announcer needs to have a good view of the entire venue and have good communication links with all control points. Provision should be made for the PA system to override other sources of sound during a major incident.

Backup power supplies should always be available and the PA system should be tested to confirm its reliability when the need arises. All procedures for using PA system to communicate with the audience must be discussed and agreed on and included in the major incident plan. Communication with people outside the venue may be achieved using vehicle-mounted PA systems with sufficient power to last for the duration of the event, especially during an evacuation.

## Screens and Scoreboards

These can be used to deliver messages without interfering with performances. On other occasions, they may be used to reinforce announcements given over sound systems.

## Loudhailers

These are strategically located in different sections of the venue to provide backup to PA systems. They require well-trained staff to operate them and their batteries must always be charged to full capacity.

## Staff (Face-to-face Contact)

This is a most welcome and friendly approach to use, especially to create a friendly and positive relationship with an audience when safety is at stake. Staff appointed to safety roles should be easy to identify by their high-visibility vests. They are also vital for pointing people in the right direction during emergency evacuations. High-visibility vests also help CCTV operators and supervisors to pick out staff when they need assistance at a particular trouble spot. Reversible jackets are another option for safety personnel who do not need to be conspicuous except during critical periods.

## Emergency Public Announcements

It is essential to make public announcements during emergencies in a timely manner. Avoid delaying announcements at all costs. Accurate estimates of evacuation time should include both the time it takes to comply and the time taken to move everyone out of the venue completely. According to various research into previous incidents, offering timely and accurate information about incidents is important for avoiding a host of issues during evacuation. Delays only tend to put people in a state of panic due to a feeling of having insufficient time to escape. This is not ideal and will make the situation more dangerous. The choice of who makes the announcement is important as the audience is more likely to respond to an authority figure or a reputable and familiar personality. The choice should be decided before the event begins and the procedures explained to whoever is assigned the role of announcer during an emergency evacuation.

Deciding when an emergency announcement should be made, what should be said and who is to make the announcement should be included in the major incident plan. In addition messages must be carefully worded in advance, especially during pre-plan discussions between key safety personnel.

Discretion should be maintained prior to making the announcement. The stewards should be directed to take up positions according to prior arrangements before attracting the attention of the audience with a two-tone chime and holding their attention before delivering the message. Messages should be simple, clear and positive. Evacuation instructions should indicate route markings, signs and other visible cues to guide the audience. Locations must be accurately referenced to avoid misinterpretations.

A combination of spoken word, visual display and directions from stewards may be required in serious cases. Use reinforcement and repetition to dispel doubts about what to do. Inform the audience about the kind of messages that will be repeated as they make their way to safety to prevent people from stopping to enquire about missing information and to ensure their free flow out of the venue. Provide updates to the audience including messages informing them that 'the situation remains the same' rather than saying nothing at all. Use pre-emptive broadcasting to avoid people making individual queries.

You should also keep the audience informed about issues relating to postponements, rescheduling or readmission and other pertinent information such as how and when to fetch their vehicles from the parking area.

## Customer Service

Customer satisfaction is the term used to describe how a customer feels (happy) about a service or product he/she has received. This state occurs whenever customers believe that they have had a good

buying experience having made the effort to purchase a service or product and believing that all their expectations about the buying process have been met.

It is important to comprehensively understand the needs of the customers in order to:

- Retain their loyalty by providing exactly what they desire
- Tackle issues quickly to prevent customers from going to rivals
- Win and keep new customers

## Customer Service Skills Required in an Event Coordinator

All the glitter and glamour and high-quality services that people encounter at events are a result of the painstaking efforts on the part of a dedicated event coordinator and his team. To succeed as an event coordinator, you will need to have a keen eye for excellence in the delivery of services and pay close attention to details. You will also need to have a good and pleasing personality, knowledge of how to work under pressure and good organisational skills.

Let us now elaborate on these skills.

### **Detail-oriented**

The event coordinator, who should be detail-oriented, must keep an eye on every single aspect of the event to make sure that everything is going to plan. He/she must gauge situations quickly and provide the right solution in good time. In-depth knowledge and experience are invaluable assets for this important role.

### **Organised**

Well organised event coordinators will always have the contact details of important staff readily available and will have the ability to use good judgement to pre-empt any problems and maintain confidence and knowledge about their role in the presence of clients.

### **Engaging Personality**

Having a good personality and interpersonal skills is important to being an effective event coordinator. The event coordinator need to have an affable personality and possess good communication skills to ensure that everybody is in good spirits.

## **Good Negotiator**

This involves maintaining excellent relationships with suppliers and having an understanding of the market to secure competitive prices for products and services in the form of discounts and promotional offers.

## **Eye for Design**

The event coordinator must also be creative in designing his/her event to attract the customer's attention.

## **Energetic**

Resting properly and doing physical exercises will put you in good shape and keep your energy levels high to discharge your diverse duties efficiently and in high spirits. Clients tend not to appreciate event coordinators whose approach to rendering services appears to be lackadaisical or slow.

## **Solution-oriented**

Customers may not be entirely patient when they encounter problems. They may also be uncertain what to do. This is where the event organiser needs to be at his/her very best to supply the right solution in a timely manner using the diverse range of skills at his/her disposal.

## **Motivated**

The event coordinator has to have the motivation to work with diverse groups of people to be successful at organising events to a very high standard for his/her clients.

## **Unflappable**

The ability to withstand pressure or stress by keeping calm and functioning at a high level is important to the client and the success of the whole event. The event organiser also needs to know how to remain composed during stressful times and not lose his/her temper under trying circumstances.

## **Resilient**

Ad hoc alterations to the original event plan at the request of the client and other disappointing occurrences may be an unwelcome experience for the event organiser. He/she must be able to bounce back when setbacks occur to tackle issues confidently and win the client's admiration.

## Customer Service Tips

Tips for offering food customer service to guests, clients and customers are explained below.

### **At the First Point-of-Contact**

Give the customer your full attention by listening without interrupting to show respect, making them feel their views are important. You may need to ask for their name when you introduce yourself and then make a point of addressing them by name to indicate that you value them.

### **Addressing Customer Requirements**

You will need to promptly consider problems experienced by customers and find the right solutions quickly to prevent them from becoming frustrated when time is wasted in resolving their issues. You will ensure they enjoy good customer satisfaction when you deal with their issues promptly and professionally, whether by phone, face-to-face, or via the Internet.

### **Providing Professional Customer Service**

You will need to know the type of products and services you provide and their price structure to enable you to answer your client's queries accurately and quickly. This includes knowing about discounts, promotions, deadline dates, terms and conditions etc. If you are unable to provide some required information to your clients or customers, you will have to reassure them that you will get back to them later with the answer as soon as possible, provided you are sure of where to find the answer. If not, you will not need to promise them at all.

### **Understanding the Demanding Customer**

When dealing with customers, especially difficult ones, you will need to remember the golden rule of 'the customer is always right' and allow the customers to express their views without interrupting them. You will need to show warmth and care when dealing with aggrieved customers to win their trust and confidence. Listen to what they have to say and try to understand their needs or concerns. Such actions demonstrate that you do indeed have excellent customer services skills which make the customer feel highly valued. Find time to quickly resolve their problems to enhance their customer satisfaction, to gain repeat business and to encourage them to recommend you to others.

## Dealing with Difficult Customers

Adequate training in dealing with difficult people must be provided to all staff managing events. Some tips for dealing with difficult people to calm them down when helping to resolve their problems include the following:

- Listen and take an interest in their concerns regardless of their misdemeanours, even if they are swearing or making threats.
- Remaining quiet while they speak will calm them down and provide the opportunity to communicate with them.
- Writing down the customer's complaint while he speaks to show that you are taking him seriously has the effect of calming things down.
- Rendering an apology for an unfortunate incident and reassuring them of your commitment to resolve their issues should also prove satisfactory.
- Making the effort to quickly resolve the issue will encourage repeat business and win their loyalty and respect.

Quality customer services should be based on equal opportunity and no discrimination.

## Equal Opportunity

This requires treating all people equally regardless of their age, religion, ethnicity, gender, race, or disability, etc.

## Discrimination

This occurs when individuals experience prejudicial treatment due to membership of a certain group of people. It revolves around exhibiting discriminatory behaviour towards a particular group of people which prevents the victimised group from enjoying the same opportunity available to another group either by excluding or restricting the victim.

## Inclusive Planning for People with Disabilities

### Planning Considerations

Planning should include the needs of all categories of people including people with disabilities. This is a legal obligation in the UK and must be adhered to. People with disabilities in the UK are not to be discriminated against in relation to:

- Access to premises and spaces used by the public
- Provision of goods, services and facilities
- Education

## How to Plan For People with Disabilities

- Training staff so that they are well-equipped to offer the right service
- Making transport and accommodation arrangements
- Choosing specialists with knowledge of planning events with the needs of people with disabilities in mind
- Distributing information on events
- Selecting venues, facilities and services to cater for the disabled

## Using the Right Language

The choice of language, when managing events, which takes into account the needs of people with disabilities should be in accordance with accepted British wording provisions which require customers with disabilities to be referred to as 'people with disabilities' – a phrase which highlights the person first and the 'disability' second. Facilities for people with disabilities are usually marked as 'accessible'.

## Event Information

Use plain English and short sentences to communicate event information as this also caters for the language needs of people from 'non-English speaking backgrounds' as well as those with 'intellectual disabilities'. All event information will be required to include universal access symbols and contact details of people responsible for access-related matters.

## Universal Access Symbol

Provision should be made for people with disabilities to identify their needs to event organisers for their needs to be met during the event. Registration forms may be designed to capture such important information.

## Staff Training

Training in disability awareness and how to provide the right services to people with disabilities should be given to staff and volunteers.

## Venue/Site and Design

The suitability of venues should include provision for people with disabilities. Find out from the site owners and ensure that such provisions will be adequate by testing the adequacy of the place by pushing a stroller around the venue and determining areas that may cause problems for the users. Outdoor venues must consider wheelchair accessibility in addition to other essential requirements such as toilets.

#### Facilities for People with Special Needs

Provision should be made for people with:

- Difficulty in walking;
- Mobility problems (including wheelchair users);
- Impaired vision and/or hearing.

The contact details for enquiring about site arrangements must be provided during publicity campaigns. Site layout should be such that it allows people with wheelchairs easy accessibility and unrestricted movement around the venue and surrounding areas. However, the number of wheelchair users will be limited by the layout or size of the venue. The acceptable width and depth for wheelchairs is 0.9 metres and 1.4 metres respectively, with a larger allowance to be available for electrically operated wheelchairs. Easy access to escape routes should also be available during emergencies.

### Access

Parking should ideally be situated close to access points to the venue with a wide space of 3.6 metres provided for unrestricted movement. Ramps and flat surfaces should be provided to connect parking areas or drop-off points to the venue.

### Ramps

Ramps for wheelchairs should have gentle slopes not exceeding 1 in 12.

### Viewing Areas

Seating areas for wheelchair users should be safe from any risk of surging by other guests. Areas for people with disabilities should provide unrestricted views of the performers and be situated close to the mixing tower with the flooring made of non-slip materials leading to the exit.

### Support

Support workers should be available to provide assistance to people with special needs, should they require it.

### People with Impaired Vision

The needs of some people with vision or colour perception problems must be considered during the planning phase. Provision of good lighting and the use of colour contrasts may assist them immensely. Good positioning and unique attention-grabbing signs will do much to enhance the experience of people with visual impairment needs in finding their way around the venue. Some events may allow guide dogs depending on certain conditions being fulfilled.

## Evacuation

Major incident plans and contingency plans must consider the diverse conditions of people with disabilities and the right facilities should be provided to aid their escape during evacuations. Some facilities such as electric displays are invaluable to people with hearing difficulties, as are other useful facilities for other groups of people with different kinds of disabilities.

### Further Reading:

- ✓ *Relationship Marketing and Customer Relationship Management*  
by Anneke Brink, Adele Berndt, 2019
- ✓ *Services Marketing: Integrating Customer Focus across the Firm*  
by ZEITHAML, 2017